

## **Report of the Artistic Director for Via Choralis Performance Society AGM, October 25, 2021**

Since the last AGM we have slowly been emerging from a Covid lockdown. In the season 2020-2021, although some singers chose not to participate in this manner, other members of the choir managed to stay somewhat active musically by making some virtual choir videos and taking part in Zoom rehearsals. The three videos we created were performances of the following, visible on YouTube or from our website:

- Il bianco e dolce cigno (Arcadelt)
- Blue Skies (Irving Berlin)
- A Real Nice Clambake (Rodgers and Hammerstein)

It is good to be back and finally rehearsing in person, albeit masked and distanced. For three Mondays this past August, we met at Kildara Farm for some outdoor singing focusing on technique and getting our voices back. As of September 13<sup>th</sup>, we have been rehearsing again on Monday evenings at Saanichton Bible Fellowship Church, working on a variety of pieces in hope that a public concert will be possible early in 2022.

Sandra Fletcher, our accompanist of several years, has stepped down, and so for the time being I am directing from the piano, but in the new year we will likely be wanting to hire a regular rehearsal and concert pianist.

Respectfully submitted,  
Nicholas Fairbank, Artistic Director